

# PACT SPEECH

The PACT Speech season runs from mid-November until April. Competitions begin in late January, and the season wraps up with our section tournament and the state tournament in April. Here's the break-down:

## November - January

- Let us know that you want to join the team! There's a nifty form you can fill out by using the QR code on this page or by visiting our website at [pactspeech.weebly.com/2023-season.html](https://pactspeech.weebly.com/2023-season.html). This gets us an idea of what categories you're looking at, as well as some ways to contact you. You can also come in and chat with or email Ruppert ([c.ruppert@pactcharter.org](mailto:c.ruppert@pactcharter.org)).
- Register on [Rschool](#) and pay the activity fee (\$160). You can find the link by going to the website linked above ([pactspeech.weebly.com](https://pactspeech.weebly.com)) > 2023 Season > Rschool Registration
- Sign up for a practice time and day of the week, and start coming! We'll work on finding you a category, a piece, and an introduction. Then we'll start fine-tuning your performance.
- Add the team Google calendar to your calendar and [join the group chat](#)! The calendar will have dates of tournaments and team practices; the chat is a place to get info and have fun.



## January - April

- Keep an eye on communicate from your coaches about meets, and let us know ASAP whether you are able to attend each upcoming meet. This will help us get everybody registered on time for each tournament. We'll also let you know when to report and where.
- If you have a job, tell them you'll be unavailable on Saturdays for the next few months.
- Keep coming to practice!
- On tournament days, make sure you are ready!
  - Dress in nice clothes – no jeans, t-shirts, leggings, crop-tops, low-cut shirts, ripped clothing, etc. If you need help determining what is professional and what is not, I will be glad to help.
  - Bring your script backed with BLACK PAPER, a pencil or pen, a book or homework (bus/between rounds), a water bottle, and snacks or some money for concessions.

# TOURNAMENTS

Like tennis or golf, speech tournaments are mostly invitational and your score is both individual and also contributes to a team score for team awards. There are three regulation rounds -- meaning, you speak three times for three different judges and get scored by each. Some meets have a final round, where the top 8 speakers from regulation rounds compete in a fourth round to three judges. Their scores are averaged to determine the first, second, third, etc. place. Please do not change clothes until AFTER awards, and sit together as a team during the awards presentation!

# MSHSL SPEECH

## 13 Events in 3 Divisions

- I. Public Address (10 minute time limit)
  - A. Original Oratory: In this category you write and perform your own persuasive speech. This category is great for those who hold strong opinions.
  - B. Informative: In this category, you write and perform a speech to inform your audience of a significant topic. Visual aids are encouraged to help in your explanation.
  - C. Great Speeches: In this category, you take a speech that has made a significant impact on a group of people and analyze the speech. You will perform pieces of the original speech along with your analysis. A challenging yet rewarding category – perfect for those talented in Social Studies and literary analysis.
  - D. Discussion: In this category, you are part of a small group that must accomplish a task given to you at the tournament. If you are good at problem solving or working in group, this might be a category for you. (60 minute time blocks)
- II. Interpretation (10 minute time limit)
  - A. Serious Prose: In this category you perform your interpretation of a short story or novel (prose) of your choice. This requires performance skills. If you like to read, this might be good for you.
  - B. Serious Drama: In this category, you perform your interpretation of a dramatic play. If you like to act or have drama experience, this might be for you.
  - C. Serious Poetry: In this category, you perform your interpretation of a long narrative poem or a series of poems connected by a common theme. This requires performance skills as well as analysis skills.
  - D. Humorous: In this category, you perform a piece of humorous literature, prose or drama. Are you the class clown? Might be for you!
  - E. Duo: In this category, you perform with a partner (prose or drama). You and your partner need to work together, so your schedules need to match.
  - F. Creative Expression: In this category, you write and perform your own work. This could be titled “anything goes.” Up to 20% of your material can be based off another work. If you are a natural performer or a talented writer, this may be for you.
- III. Limited Preparation (7 minute time limit)
  - A. Storytelling: If you like to perform, this may be for you. When you get to competition, you draw three possible fairy tales and choose the one you want to perform. Have intros ready for all of them.
  - B. Extemporaneous Reading: In this category you will draw a story which you will interpret. You are given a list of stories at the beginning of the season to familiarize yourself with them. If you like to read aloud, this may be for you.
  - C. Extemporaneous Speaking: In this category you will draw a current events question. You then have 30 minutes to prepare a speech on that topic. Sounds tough – but if you can think on your feet and you know your current events, this is for you!